

EL CORRECTO USO DE LOS MUELLES

En el set de bienvenida encontrarás cuatro pares de muelles diferentes, de más a menos tensión:

- High tension
- Medium tension
- Low tension
- Extra low tension

El sistema funciona idealmente con 2 muelles. Como norma general, se corresponden con los diferentes calibres de cuerda:

- High tension para 0.11 en adelante
- Medium tension para 0.10
- Low tension para 0.09
- Extra low tension ... para 0.08

Es posible que por diferentes causas (dimensiones de la guitarra, ajuste de la acción, etc.), esta correspondencia no se cumpla y debas utilizar muelles diferentes, incluso combinar diferentes pares, siempre en tensiones correlativas (ej. 1 high tension + 1 medium tension; 1 medium tension + 1 low tension; 1 low tension +

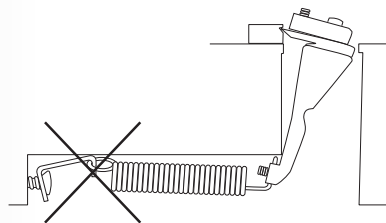
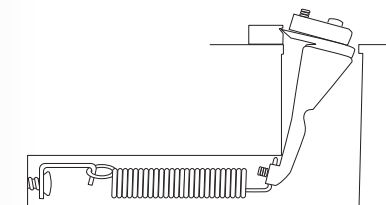
1 extra low tension), de esta manera, conseguirás la tensión ideal para tu instrumento.

El ajuste ideal es mantener la pletina paralela al frontal del cuerpo de la guitarra (figura 1), y mantener siempre la tensión necesaria en los muelles para evitar el desplazamiento de la garra de enganche en la acción de tensar las cuerdas (pull-up), (figura 2.)

FIGURA 1



FIGURA 2



Vega-Trem

THE CORRECT USE OF SPRINGS

In the welcome pack you will find four pairs of different springs, with varying tensions:

- High tension
- Medium tension
- Low tension
- Extra low tension

The system works best with two springs. As a rule, they correspond to different string gauges:

- High tensionfor 0.11 and above
- Medium tensionfor 0.10
- Low tensionfor 0.09
- Extra low tensionfor 0.08

There is a possibility, for any number of reasons: (the size of the guitar, the adjustment action, etc.), that the connection isn't satisfactory and the use of one of the other springs maybe necessary or, a combination of different pairs: (1 high tension + 1 medium tension; 1 medium tension + 1 low tension; 1 low tension + 1 extra low tension), by doing this, you

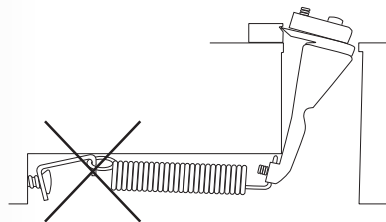
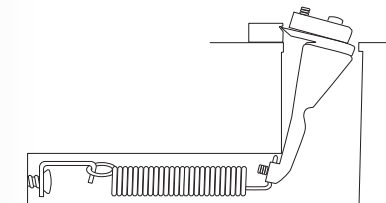
will achieve the ideal tension for your instrument.

The perfect setting is to maintain the base-plate in a parallel position at the front of the guitar (figure 1). Extra attention should be paid to the rigidity of the claw during a pull-up of the bar, which may become loose if the springs do not have the correct tension. (figure 2)

FIGURE 1



FIGURE 2



Vega-Trem